

Solomon Shields

Phone number: (913) 636-9896 **Email address:** Solomon.Shields@gmail.com **Web:** Sjsportfolio.com

PROFILE

Skilled Producer, Director, Writer, and Editor with over 3 years of experience providing production and content direction in entertainment, documentary, film, and television projects. Established experience in all aspects of production leadership including creative direction and ideation, field production, editing, budgets, and team management for broadcast, digital, film, television, and social applications. Continually exceeds expectations by building valuable relationships and works well with people at all levels of an organization including stakeholders, management, creatives, team members, and clients.

SKILLS

- SKILLS

Production Leadership & Content Direction

Video Production & Camera Operation

Creative Strategy & Implementation

Production Team Management

Story Creation & Creative Ideation

Field Production & Studio Editing

Writing, Directing & Filmmaking

Brand Building & Brand Support

RFP Development & Submittals

Project Tracking & Status Reports

Budget & Timeline Management

Excellent Verbal & Written Communication

- TECHNICAL SKILLS

Final Cut Pro

Premiere Pro

Adobe Photoshop

Microsoft Office Suite:
Word, Excel, Outlook,
PowerPoint

Adobe Podcast

WORK HISTORY

Producer, Director, and Editor PBS Kansas City- ACLU Restore Your Rights Campaign Spot Commercial

06/2023 - 07/2025

- Met with KC PBS and ACLU of KS to form idea of the commercial
- Conceptualized the outline and treatment
- Filmed and conducted interviews
- Sorted through and selected b-roll from Library of Congress
- Met with graphic designer to clearly convey my vision
- Edited, color graded, and selected score for the 5-minute spot

Editor

PBS Kansas City- Two "Development Spot Commercials"

05/2023 - 05/2025

- Edited the 30-second and 45-second commercials
- Sorted through PBS content library for B roll shown

WORK HISTORY

- Selected and added score underneath
- Color graded the commercials

Producer, Director, Writer, and Editor PBS Kansas City- “Innocence Should Be Enough”

09/2024 - 04/2025

- Pitched the documentary to PBS head producer and chief content officers
- Wrote title treatments, outlines, mood boards, and other front-end pieces for pre-production
- Contacted and gathered interview participants as well as conducted the interviews
- Worked closely with marketing and graphics team to promote and market the project
- Edited the hour-long project from start to finish
- Documentary was picked up by PBS Stations around the country with multiple premiere screenings as well as for PBS' national streaming app

Producer, Director, Writer and Editor PBS Kansas City- Healing Hate Documentary

02/2024 - 04/2024

- Pitched the documentary to the chief content officers at PBS
- Wrote the title treatments, outlines, mood boards, and other front-end pieces that are crucial to pre-production
- Contacted and gathered interview participants as well as conducted the interviews
- Worked closely with marketing and graphics to market the documentary
- Edited the 30-minute project from start to finish
- Healing Hate won Missouri Broadcasting Association Award for 2025 Best Documentary in Large Market Television

Writer, Director, and Producer Winter State Entertainment Production Company

03/2022 - 11/2024

- Executed and managed all aspects of production while working closely with teams to ensure effective distribution
- Wrote, directed, and produced multiple full-length and short documentaries in various stages of production process
- Actively contributed as associate producer on a Rosa Parks documentary as well as a Willie Roaf documentary
- Worked as a production assistant on 2022 Kitty to Cooperstown documentary
- Created, directed, and produced productions including managing scheduling and budgeting as well as operations
- Served as writer, director, and archivist on 2023 “Whatever it Takes” documentary and 2021 “Untitled Mel Blount documentary”
- Managed all steps of production from pre-production, team coordination, scheduling, and shooting to post-production
- Directly edited or provided expertise and support during each project's post-production phase using Adobe Suite
- Contributed to multiple documentaries, TV mini-series, and films still in post-production that are under NDAs
- Held roles spanning from associate producer, writer, production assistant, director, on-site editor, and archivist

Media, Documentaries, Advertising Associate The Black Archives of Mid America in Kansas City

06/2021 - 03/2022

- Took on multiple roles to help the day-to-day operations of the Archives and mainly dealt with film aspects
- Produced documentaries (“Bend, Don’t Break”) and filmed Black Archives sponsored events/banquets and celebrations
- Created advertising for the museum and the Archive’s gift shop as well as for local businesses and other shops

WORK HISTORY

- Researched, sourced, and provided additional assets for projects including stock footage, still images, and audio effects
- Managed and tracked projects via online apps and streaming video sites as well as provided proactive status reports
- Pitched ideas, researched and wrote segments, conducted interviews, edited roll-in segments, and worked cameras

COMMUNITY SERVICE & INVOLVEMENT

Volunteer
The Will to Succeed Foundation
2007 - present OVERLAND PARK, KANSAS

Volunteer
Project Change
2012 - 2013 LAWRENCE, KANSAS

Volunteer
Operation Breakthrough
2008 - 2016 KANSAS CITY, MO

Victoria Arms volunteer
Justice & Dignity Center
2025 - present

Volunteer Filmmaker
Care Beyond the Boulevard
2025
Produced, Directed, and Edited 2025 Gala video

Volunteer Podcast Producer
Care Beyond The Boulevard
2025 - present KANSAS CITY, UNITED STATES
Produced, Directed, Edited "Untangling Knots" Podcast for the organization

EDUCATION

Digital Film Making with a Minor in Theatre | Bachelor of Arts
University of Colorado at Colorado Springs
2016 - 2020