

SOLOMON SHIELDS

Solomon.shields@gmail.com | 913-636-9896 | www.sjsportfolio.com

PROFILE

Skilled Producer, Writer, Director, and Editor with over 3 years of experience providing production and content direction in entertainment, documentary, film, and television projects. Established experience in all aspects of production leadership, including creative direction and ideation, field production, editing, budgets, and team management for broadcast, digital, film, television, and social applications. Continually exceeds expectations by building valuable relationships and works well with people at all levels of an organization, including stakeholders, management, creatives, team members, and clients.

WORK HISTORY

Teacher - Operation Breakthrough Digital Media & Film Program **January 2025 - Present**

- Developed an in-depth film curriculum that covers technical skills needed to start a career in film/media
- Taught the students the ins and outs of developing a documentary from idea to final project
- Guided students through developing a personal brand
- Assisted students in production of a feature length documentary
- Created relevant projects for the students to implement key skills and habits

Producer, Director, and Editor - PBS Kansas City **June 2025 - July 2025** **ACLU Restore Your Rights Campaign Spot**

- Met with KC PBS and ACLU of KS to form ideas of the commercial
- Conceptualized the outline of the project and the treatment
- Filmed and conducted interviews
- Sorted through footage and selected b-roll from Library of Congress
- Met with graphic designers to clearly convey my vision
- Edited, color-graded, and selected the score for the 5-minute spot

Editor - PBS Kansas City **May 2025- May 2025** **Two "Development Spot Commercials"**

- Edited the 30-second and 45-second commercials
- Sorted through PBS content library for B-roll shown
- Selected and added score underneath the commercial
- Color graded the footage for the commercial

Producer, Director, Writer, and Editor - PBS Kansas City **September 2024 - April 2025** **"Innocence Should Be Enough" Documentary**

- Pitched the documentary to the chief content officers at PBS
- Wrote the title treatments, outlines, mood boards, and other crucial front-end pieces that are crucial to pre-production
- Contracted and gathered interview participants, and conducted interviews
- Worked closely with marketing and graphics team to promote and market the documentary
- Edited the hour-long documentary from start to finish
- Documentary was picked up by PBS stations around the country, as well as the PBS national streaming app, and had multiple premiere screenings around the country.

WORK HISTORY

Producer, Director, Writer, and Editor - PBS Kansas City "Healing Hate" Documentary

February 2024 - April 2024

- Pitched the documentary to the chief content officers at PBS
- Wrote the title treatments, outlines, mood boards, and other crucial front-end pieces that are crucial to pre-production
- Contracted and gathered interview participants, and conducted interviews
- Worked closely with marketing and graphics team to promote and market the documentary
- Edited the 30-minute documentary from start to finish
- Healing Hate won Missouri Broadcasting Association Award for 2025 Best Documentary in Large Market Television

Writer, Director, and Producer

Winter State Entertainment Production Company

March 2022 - November 2024

- Executed and managed all aspects of production while working closely with teams to ensure effective distribution.
- Wrote, directed, and produced multiple full-length and short documentaries in various stages of the production process
- Actively contributed as an associate producer on Rosa Parks and Willie Roaf's Documentaries.
- Worked as a production assistant on 2022 Kitty to Cooperstown Documentary
- Created, directed, and produced productions, including managing, scheduling, and budgeting
- Served as writer, director, and archivist on 2023 documentaty "Whatever It Takes" and 2021 "Untitled Mel Blount Documentary
- Managed all steps of production - From pre-production, team coordination, scheduling, and filming, to post-production
- Directly edited or provided expertise and support during each project's post-production phase using Adobe Suite
- Contributed to multiple documentaries, TV-Mini Series, and Films that are still in post-production, and under NDAs
- Held roles spanning from associate producer, writer, production assistant, director, on-site-editor, and archivist

Media, Documentaries, Advertising Associate

June 2021- March 2022

The Black Archives of Mid America in Kansas City

- Took on multiple roles to help the day-to-day operations of The Black Archives, but mainly dealt with film and content aspects.
- Produced documentaries ("Bend, Don't Break")
- Filmed sponsored events, banquets, and celebrations for The Black Archives
- Created advertising materials for the museum and gift shop at The Black Archives, as well as for other local businesses
- Researched, sourced, and provided additional assets for projects in development, including stock footage, still images, and audio effects
- Managed and tracked projects via online apps and streaming video sites, and provided proactive status reports
- Pitched ideas, researched relevant topics, wrote segments, conducted interviews, edited roll-in segments, and worked cameras

KEY SKILLS

- Production Leadership & Content Direction
- Video Production & Camera Operation
- Creative Strategy & Implementation
- Production Team Management
- Story Creation & Creative Ideation
- Field Production & Studio Editing
- Writing, Directing, and Filmmaking
- Project Tracking & Status Reports
- Brand Building & Support
- Budgeting
- RFP Development & Submittals
- Excellent Verbal & Written Communication

TECHNICAL SKILLS

- Final Cut Pro
- Premiere Pro
- Adobe Photoshop
- Divinci Resolve
- Microsoft Office Suite: Word, Excel, Outlook, Powerpoint
- Adobe Podcast

COMMUNITY SERVICE & INVOLVEMENT

Volunteer - The Will to Succeed Foundation
2007 - Present

Volunteer - Project Change
2012-2013

Volunteer - Operation Breakthrough
2008-2016

Volunteer - Justice & Dignity Center
2025 - Present

Volunteer Filmmaker - Care Beyond The Boulevard
2025
Produced, Directed, and Edited 2025 Gala Video

Volunteer Podcast Producer - Care Beyond The Boulevard
2025
Produced, Directed, and Edited "Untangling Knots" podcast

EDUCATION

University of Colorado at Colorado Springs
Bachelor of Arts in Digital Filmmaking with a Minor in Theatre

2016-2020